

COPYRIGHT ONLINE REGULATION

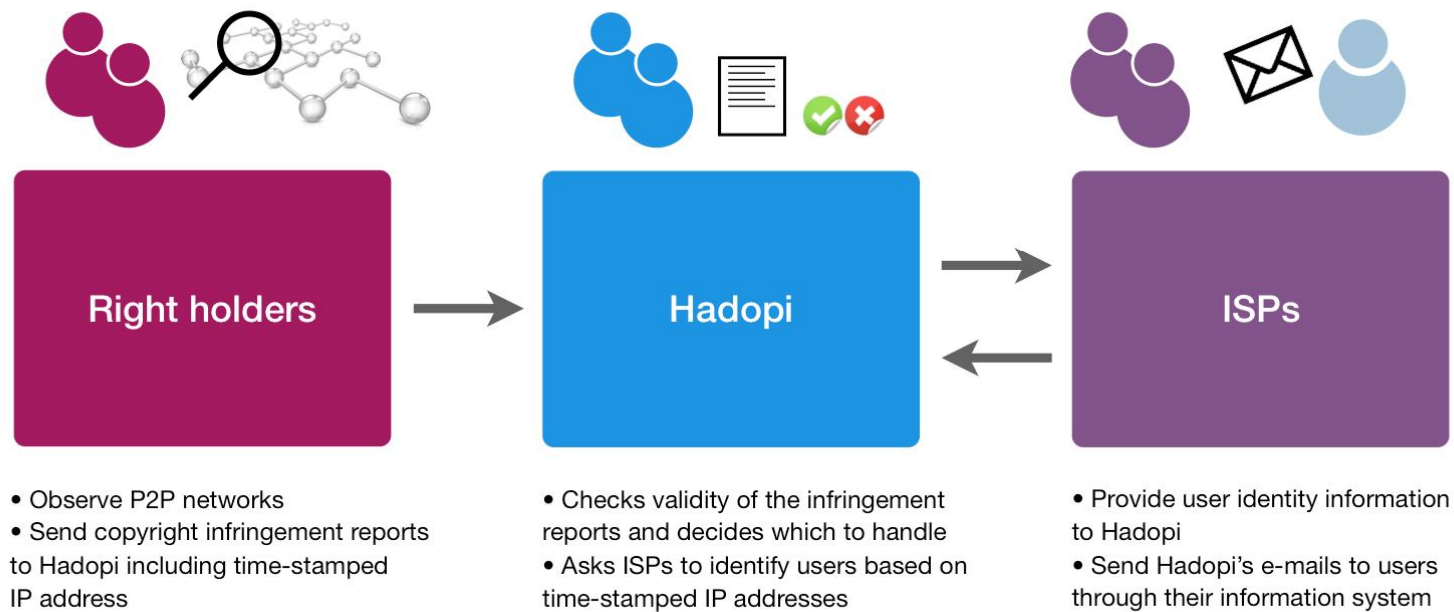
French approach

About HADOPI

- ❑ The high authority for the distribution and protection of copyright works on the Internet (HADOPI)
- ❑ An independant public agency created by the law dated 22 October 2009
- ❑ Missions essentialy are :
 - the protection of rights on peer to peer networks
 - the encouragement of the development of legal online offers as an alternative to piracy (including the regulation of technical protection measures)
 - the obervation of legal and illegal usages of works of authorship on Internet

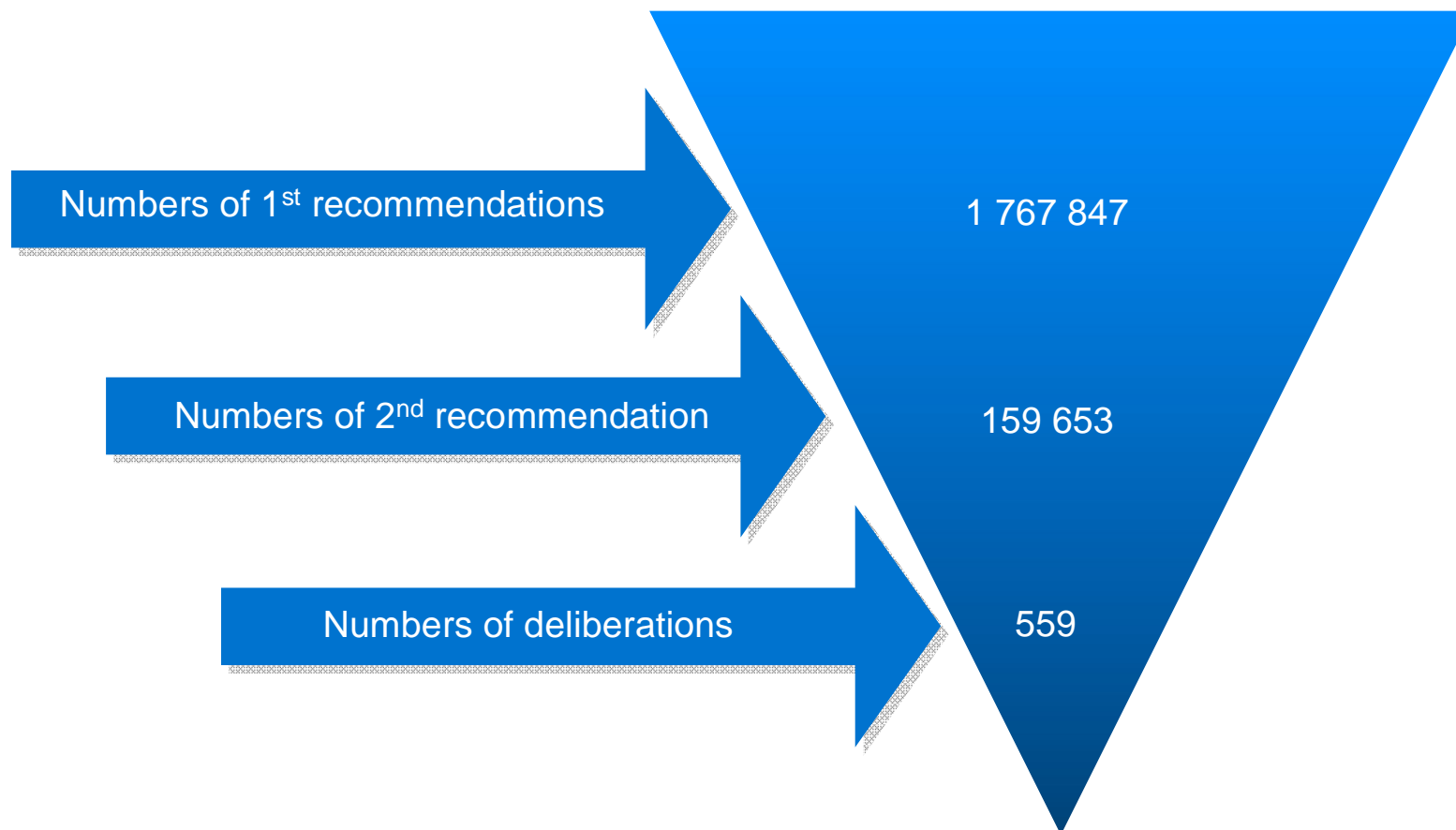
COPYRIGHT PROTECTION 1/3

THE GRADUATED RESPONSE



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KEY NUMBERS OF THE GRADUATED RESPONSE



WHAT EVOLUTIONS IN THE FUTURE ? - LESCURE REPORT

Lescure report dated May 13th 2013 recommends :

- ❑ An evolution of the graduated response

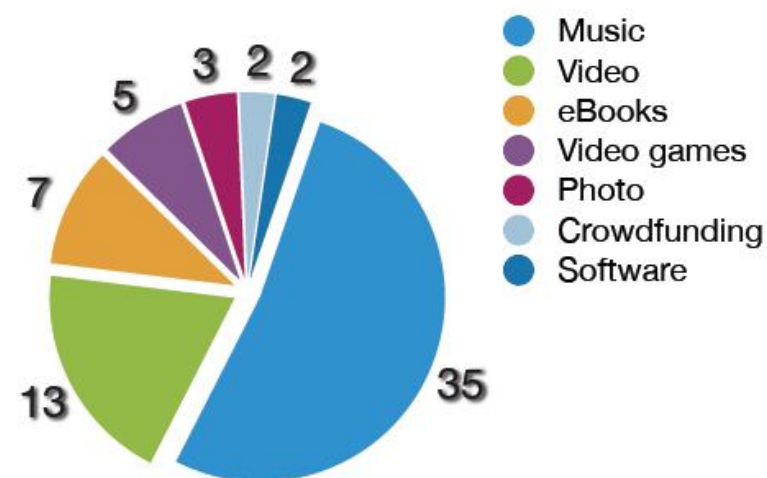
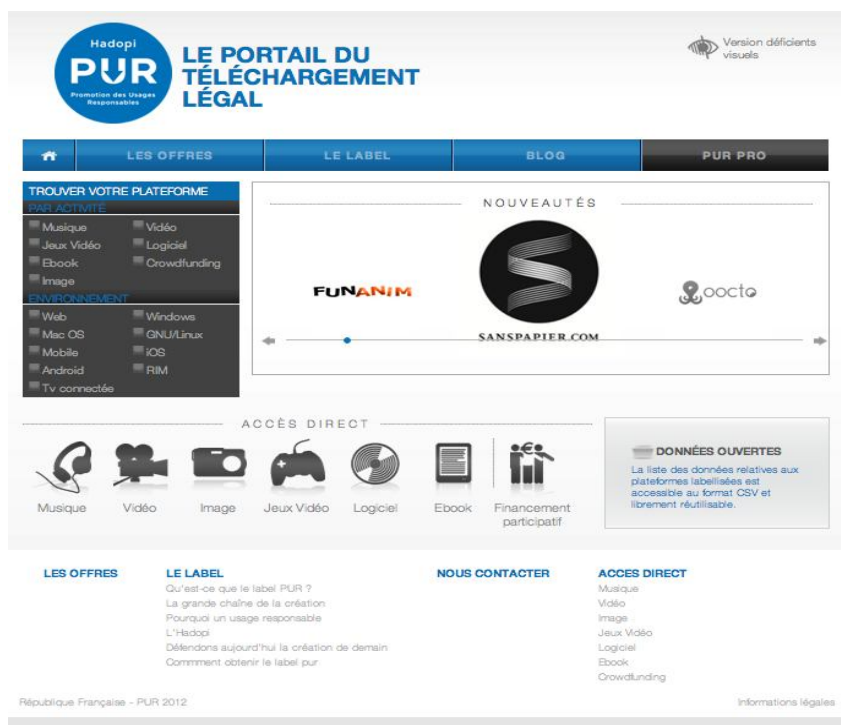
The graduated response should be preserved but should be « renovated » :

- Still an educational scheme
- Abrogation of suspension of Internet access
- Administrative and lowered penalty

- ❑ And, also, a co-regulation scheme in order to tackle unlawful streaming and direct downloading

PROMOTING ONLINE OFFERS 1/2

- ❑ Label to indentify legal offers



- ❑ Observation of legal and illegal usages :
- ❑ Regulation of technical protection measures

PROMOTING ONLINE OFFERS 2/2

WHAT EVOLUTIONS IN THE FUTURE ? - LESCURE REPORT

- ❑ Call for a stronger and more extensive regulation of technical protection measure and for the preservation of a specific and permanent observation mission.
- ❑ Call for a broader “regulation of the digital content offer” (new tools for the regulator) ; implementation of the missions within a comprehensive and coherent framework, entrusted to a single entity (CSA).

Grazie mille

hadopi.fr
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