

Enforcement of online copyright - the UK approach

Campbell Cowie 24 May 2013

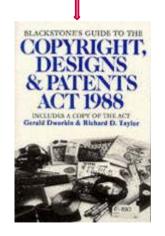
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Copyright in the UK

Policy











Digital Economy Act 2010

2010 CHAPTER 24



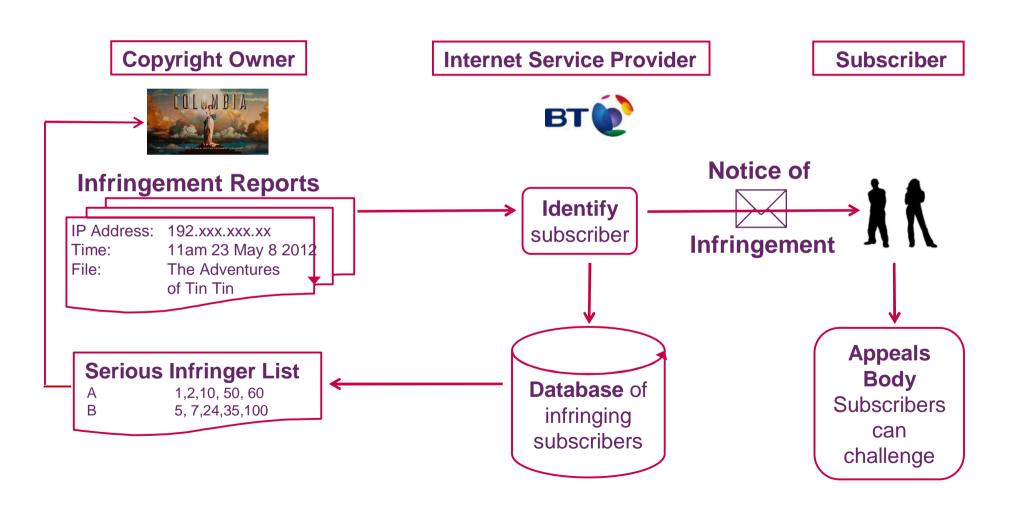




The Digital Economy Act - implementation & challenges



How the Digital Economy Act Initial Obligations work



The Digital Economy Act - implementation & challenges

Digital Economy Act prescribes three possible measures for addressing online copyright infringement

1. The Initial Obligations

Notification and identification of serious infringers

2. Technical Obligations

Notification and restrictions on internet access

3. Website blocking

(http://stakeholders.ofcom.org.uk/binaries/internet/site-blocking.pdf)

Ofcom's Code addresses 1. 2 and 3 not in force.

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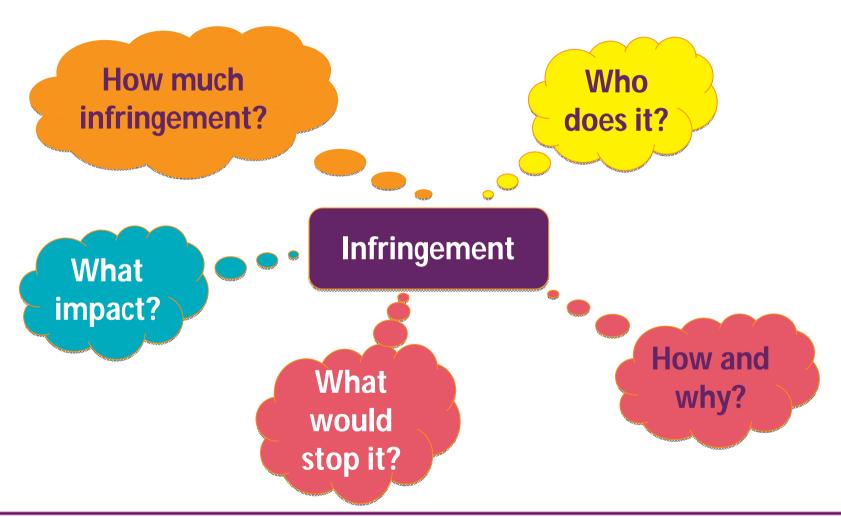
Six key complexities in implementing the DEA

- Timetable and litigation
- Definitional uncertainty What is an ISP / what is a subscriber?
- Unintended consequences: Libraries a 'chilling effect'? / Wi-Fi
- Who is covered? Which ISPs should be subject to the Code?
- What is an appropriate standard of evidence?
- How can we ensure an appropriate consumer redress mechanism?

Who, what, how much, how, why, why not ...



Some key questions about infringement ...



29% of the top 20% of infringers claim they are not confident about what is legal online, compared to 44% for all internet users



Confidence in what is legal and what isn't

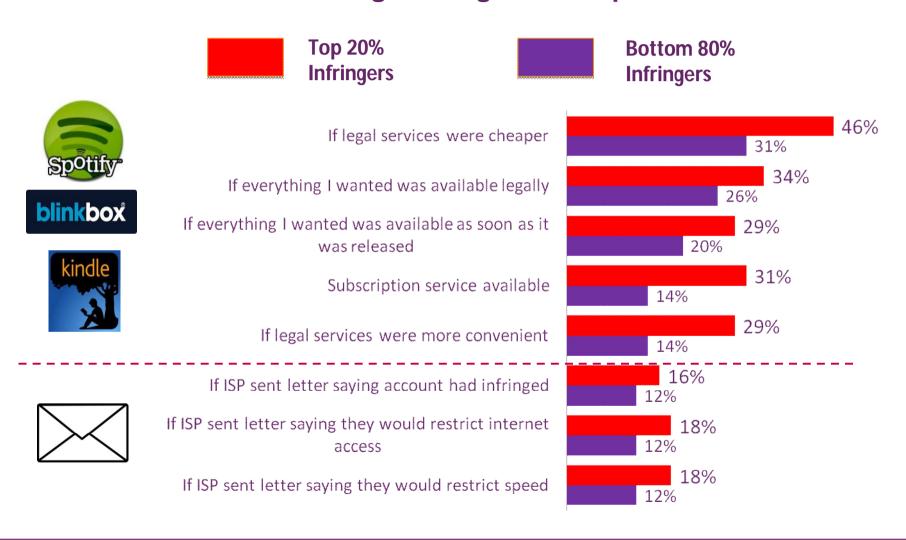


Question How confident are you that you know what is legal and what isn't in terms of downloading, streaming/accessing, and sharing content through the internet?

What would encourage them to stop? The top five stated reasons are all about improvements to legal services



Factors that would encourage infringers to stop





http://stakeholders.ofcom.org.uk/binaries/research/telecoms-research/online-copyright/deep-dive.pdf